

## **EXTRACT 1 POETRY or PROSE**

### **FALSTAFF**

'Tis not due yet; I would be loath to pay him before his day. What need I be so forward with him that calls not on me? Well, 'tis no matter; honour pricks me on. Yea, but how if honour prick me off when I come on? How then? Can honour set to a leg? No: or an arm? No: or take away the grief of a wound? No. Honour hath no skill in surgery, then? No. What is honour? A word. What is in that word honour? What is that honour? Air. A trim reckoning! Who hath it? He that died o' Wednesday. Doth he feel it? No. Doth he hear it? No. 'Tis insensible, then. Yea, to the dead. But will it not live with the living? No. Why? Detraction will not suffer it. Therefore I'll none of it. Honour is a mere scutcheon: and so ends my catechism.

### **MACBETH**

To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day  
To the last syllable of recorded time,  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief candle!  
Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage  
And then is heard no more: it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.

## **EXTRACT 2      HENRY V Chorus**

O for a Muse of fire, that would ascend  
The brightest heaven of invention,  
A kingdom for a stage, princes to act  
And monarchs to behold the swelling scene!  
Then should the warlike Harry, like himself,  
Assume the port of Mars; and at his heels,  
Leash'd in like hounds, should famine, sword and fire  
Crouch for employment. But pardon, and gentles all,  
The flat unraised spirits that have dared  
On this unworthy scaffold to bring forth  
So great an object: can this cockpit hold  
The vasty fields of France? or may we cram  
Within this wooden O the very casques  
That did affright the air at Agincourt?  
O, pardon! since a crooked figure may  
Attest in little place a million;  
And let us, ciphers to this great accompt,  
On your imaginary forces work.  
Suppose within the girdle of these walls  
Are now confined two mighty monarchies,  
Whose high upreared and abutting fronts  
The perilous narrow ocean parts asunder:  
Piece out our imperfections with your thoughts;  
Into a thousand parts divide on man,  
And make imaginary puissance;  
Think when we talk of horses, that you see them  
Printing their proud hoofs i' the receiving earth;  
For 'tis your thoughts that now must deck our kings,  
Carry them here and there; jumping o'er times,  
Turning the accomplishment of many years  
Into an hour-glass: for the which supply,  
Admit me Chorus to this history;  
Who prologue-like your humble patience pray,  
Gently to hear, kindly to judge, our play.

## EXTRACT 3 A MIDSUMMER NIGHT'S DREAM

HELENA

How happy some o'er other some can be!  
Through Athens I am thought as fair as she.  
But what of that? Demetrius thinks not so;  
He will not know what all but he do know.  
And as he errs, doting on Hermia's eyes,  
So I, admiring of his qualities.  
Things base and vile, holding no quantity,  
Love can transpose to form and dignity.  
Love looks not with the eyes, but with the mind,  
And therefore is winged Cupid painted blind.  
Nor hath love's mind of any judgement taste;  
Wings, and no eyes, figure unheedy haste;  
And therefore is love said to be a child  
Because in choice he is so oft beguiled.  
As waggish boys in game themselves forswear,  
So the boy Love is perjured everywhere;  
For, ere Demetrius looked on Hermia's eyne,  
He hailed down oaths that he was only mine,  
And when this hail some heat from Hermia felt,  
So he dissolved, and showers of oaths did melt.  
I will go tell him of fair Hermia's flight:  
Then to the wood will he, tomorrow night,  
Pursue her; and for this intelligence,  
If I have thanks it is a dear expense;  
But herein mean I to enrich my pain,  
To have his sight thither, and back again.

## EXTRACT 4 HAMLET

**OPHELIA**

My lord, I have remembrances of yours,  
That I have longed long to re-deliver;  
I pray you, now receive them.

**HAMLET**

No, not I;  
I never gave you aught.

**OPHELIA**

My honour'd lord, you know right well you did;  
And, with them, words of so sweet breath composed  
As made the things more rich: their perfume lost,  
Take these again; for to the noble mind  
Rich gifts wax poor when givers prove unkind.  
There, my lord.

**HAMLET**

Ha, ha! are you honest?

**OPHELIA**

My lord?

**HAMLET**

Are you fair?

**OPHELIA**

What means your lordship?

**HAMLET**

That if you be honest and fair, your honesty should  
admit no discourse to your beauty.

**OPHELIA**

Could beauty, my lord, have better commerce than  
with honesty?

**HAMLET**

Ay, truly; for the power of beauty will sooner  
transform honesty from what it is to a bawd than the  
force of honesty can translate beauty into his  
likeness: this was sometime a paradox, but now the  
time gives it proof. I did love you once.

**OPHELIA**

Indeed, my lord, you made me believe so.

**HAMLET**

You should not have believed me; for virtue cannot  
so inoculate our old stock but we shall relish of  
it: I loved you not.

**OPHELIA**

I was the more deceived

## EXTRACT FIVE ROMEO & JULIET

**JUL.**

Now, good sweet nurse—O Lord, why lookest thou sad?  
Though news be sad, yet tell them merrily;  
If good, thou shamest the music of sweet news  
By playing it to me with so sour a face.

**NURSE.**

I am a-weary, give me leave a while.  
Fie, how my bones ache! What a jaunce have I!

**JUL.**

I would thou hadst my bones, and I thy news.  
Nay, come, I pray thee speak, good, good nurse, speak.

**NURSE.**

Jesu, what haste! Can you not stay a while?  
Do you not see that I am out of breath?

**JUL.**

How art thou out of breath, when thou hast breath  
To say to me that thou art out of breath?  
The excuse that thou dost make in this delay  
Is longer than the tale thou dost excuse.

**JUL**

Is thy news good or bad answer to that  
Say either and I'll stay the circumstance.  
Let me be satisfied, is't good or bad?

**NURSE.**

Well, you have made a simple choice, you know not how to  
choose a man. Romeo! No, not he. Though his face be better  
than any man's, yet his leg excels all men's, and for a hand and  
a foot and a body, though they be not to be talk'd on, yet they  
are past compare. He is not the flower of courtesy, but I'll  
warrant him, as gentle as a lamb. Go thy ways, wench, serve  
God. What, have you din'd at home?

**JUL.**

No, no! But all this did I know before.  
What says he of our marriage? What of that?

## EXTRACT 6 MUCH ADO ABOUT NOTHING

**BENEDICK**

If Signior Leonato be her father, she would not have his head on her shoulders for all Messina, as like him as she is.

**BEATRICE**

I wonder that you will still be talking, Signior Benedick: nobody marks you.

**BENEDICK**

What, my dear Lady Disdain! are you yet living?

**BEATRICE**

Is it possible disdain should die while she hath such meet food to feed it as Signior Benedick? Courtesy itself must convert to disdain, if you come in her presence.

**BENEDICK**

Then is courtesy a turncoat. But it is certain I am loved of all ladies, only you excepted: and I would I could find in my heart that I had not a hard heart; for, truly, I love none.

**BEATRICE**

A dear happiness to women: they would else have been troubled with a pernicious suitor. I thank God and my cold blood, I am of your humour for that: I had rather hear my dog bark at a crow than a man swear he loves me.

**BENEDICK**

God keep your ladyship still in that mind! so some gentleman or other shall 'scape a predestinate scratched face.

**BEATRICE**

Scratching could not make it worse, an 'twere such a face as yours were.

**BENEDICK**

Well, you are a rare parrot-teacher.

**BEATRICE**

A bird of my tongue is better than a beast of yours.

**BENEDICK**

I would my horse had the speed of your tongue, and so good a continuer. But keep your way, i' God's name; I have done.

**BEATRICE**

You always end with a jade's trick: I know you of old.

## EXTRACT 7 ROMEO & JULIET

### NURSE.

Lord, how my head aches! What a head have I!  
It beats as it would fall in twenty pieces.  
My back a' t' other side—ah, my back, my back!  
Beshrew your heart for sending me about  
To catch my death with jauncing up and down!

### JUL.

I' faith, I am sorry that thou art not well.  
Sweet, sweet, sweet nurse, tell me, what says my love?

### NURSE.

Your love says, like an honest gentleman,  
An' a courteous, and a kind, and a handsome,  
And, I warrant, a virtuous—Where is your mother?

### JUL.

Where is my mother! why, she is within,  
Where should she be? How oddly thou repliest!  
“Your love says, like an honest gentleman,  
‘Where is your mother?’”

### NURSE.

O God's lady dear!  
Are you so hot? Marry, come up, I trow;  
Is this the poultice for my aching bones?  
Henceforward do your messages yourself.

### JUL.

Here's such a coil! Come, what says Romeo?

### NURSE.

Have you got leave to go to shrift today?

### JUL.

I have.

### NURSE

Then hie you to Friar Lawrence cell,  
There stays a husband to make you a wife.  
Now comes the wanton blood up in your cheeks,  
They'll be in scarlet straight at any news.  
Hie you to church, I must another way,  
To fetch a ladder, by the which your love  
Must climb a bird's nest soon when it is dark.  
I am the drudge, and toil in your delight;  
But you shall bear the burden soon at night.  
Go, I'll to dinner, hie you to the cell.

**JUL.** Hie to high fortune! Honest